



Manitoba Calling
★ CHRISTMAS 1947 ★

To All Our Readers:

A very
Merry Christmas and a
Happy New Year . . .

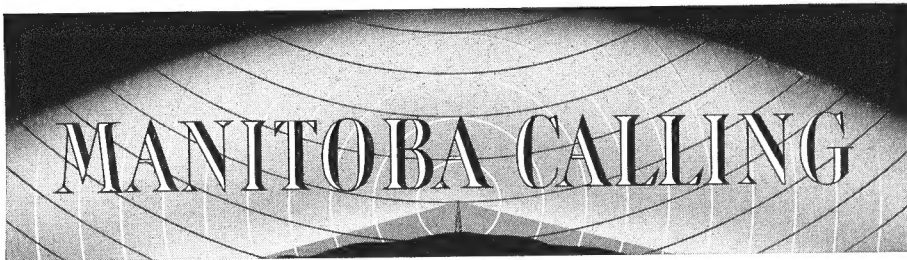
from

The Management and Staff,

CKY, Winnipeg,

CKX, Brandon.

MANITOBA TELEPHONE SYSTEM



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Between Ourselves

THE ROYAL WEDDING

Since our last issue appeared, radio has played its part in describing a colourful and historical ceremony—the marriage of H.R.H. Princess Elizabeth to Prince Philip, Duke of Edinburgh. The BBC commentators along the route and in the Abbey performed their duties with appropriate enthusiasm and proper dignity; our own CBC did a highly creditable job, too; but no description of the pomp and ceremony compared in simple significance with the voices of the royal couple exchanging their vows. In bringing us, instantaneously, those words from the lips of a man and woman in love and much loved, radio admirably fulfilled its unique function and served its listeners well.

OUR COVER

It seemed to us that the Red River Kitchen, one of the exhibits in the Manitoba Museum, would make an interesting picture for our Christmas cover. Having obtained the willing co-operation of Mr. Norris-Elye, Director of the Museum, we arranged for our photographers to secure the assistance of professional models, have them dressed in fashions suggestive of early, but not too early, Red River days, and with the aid of appropriate lighting effects produce a cosy reminder of our prairie past. Miss Nell Macvicar, who has frequently contributed articles to our columns, made numerous enquiries

concerning various objects in the kitchen and has given us the results of her researches in the story which appears on Page 4.

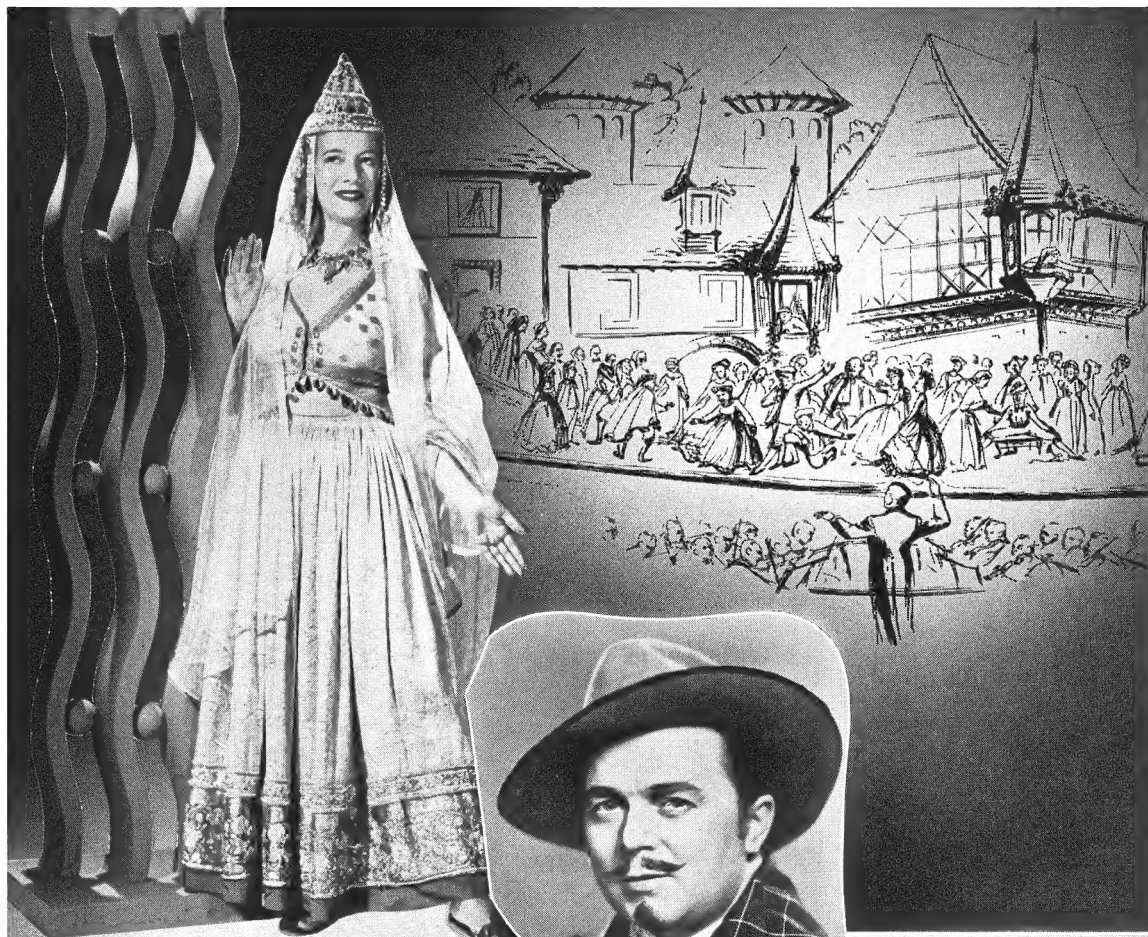
All our readers who are able to do so are invited to visit the Museum in Winnipeg's Civic Auditorium. The Red River Kitchen is but one of many things there to be seen.

H.B.C. CAROLS

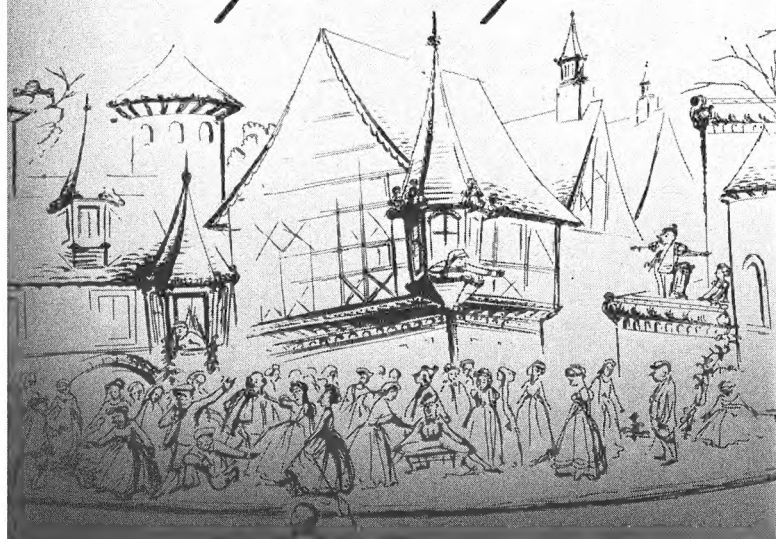
For the seventeenth season, Christmas Carols will be broadcast from the Hudson Bay Company's retail store in Winnipeg. This year's series will commence on December 8th and will continue up to and including December 24th, on weekdays at 9 a.m. Again the "Bay" employees' Choir will be conducted by W. Davidson Thomson. Joseph J. Lyon will assist at the piano and Fred Walker at the organ. The public will be admitted to the store at 8.30 a.m. to see the Choir and participate in the singing of many of the hymns and carols. Radio listeners will hear the broadcasts at 9 a.m.

CHRISTMAS PROGRAMMES

Again this year the spirit of Christmas will be exemplified in numerous special features to be heard on CKY. In addition to the H.B.C. Carols mentioned above, there will be carols sponsored by Winnipeg City Hydro and another series presented by the Orchid Florists. Other programmes appropriate to the season are in process of arrangement as we go to press.



*The
Metropolitan Opera!*



“Metropolitan Opera”

The three well known programmes which have become an integral part of the Metropolitan Opera broadcasts, heard each Saturday afternoon over the American Broadcasting Company, have been retained this season.

The Opera Quiz with Olin Downes as quizmaster is now in its eighth season. Four noted men of music—Deems Taylor, Sigmund Spaeth, Robert Lawrence and Robert Bagar—again constitute the regular panel of experts who spontaneously answer the difficult operative questions sent in by radio listeners.

Boris Goldovsky, distinguished director of the opera department of the New England Conservatory of Music, again heads up Opera News on the Air, which has proved to be one of the most informative and educational musical features on the air, and which is presented in co-operation with the Metropolitan Opera Guild.

The Opera Round Table brings before the radio audience prominent writers, directors, actors and other important personalities of the stage, screen, and allied arts, who debate extemporaneously the pros and cons of some of the most controversial musical subjects of the day.

The Metropolitan Opera is heard on CKY from 1.00 p.m., C.S.T., to the conclusion of the performance each week. The broadcasts are sponsored by McColl Frontenac.

Metropolitan Opera stars shown on the opposite page are:

Upper left: Lily Pons, petite coloratura soprano as “Lakme.” Centre: Ferruccio Tagliavini, tenor, who made his sensational Metropolitan Opera debut last year, will be heard again this season. Lower right: Dorothy Kirsten, lovely blue-eyed “Met” soprano.

FROM CKY'S FILES

OUR FIRST CHRISTMAS PROGRAMME

December 20th, 1923:

“‘Toc H,’ the Co-optimists concert party, Dudley’s orchestra and CKY are co-operating tonight in broadcasting a radio concert which will be heard by a great number of people who hitherto have had no opportunity of enjoying a radio programme. Some weeks ago, Rev. Cawley, padre of Toc H, made an appeal to radio listeners through CKY to loan receiving outfits and loud speakers to hospitals and other institutions, so that parties might be arranged for the reception of tonight’s special feature. A clever Radario or play specially suited to broadcasting has been written by G. F. Bourke.”

“The ‘scene’ opens with CKY in telephone conversation with a kindly old gentleman named Father Goodwill, who greets Toc H with a message from Santa Claus, to the effect that Santa has arranged a concert to be played in his workshop by his friends Fairy Kindthought, Jack Horner, Little Bo-Peep and a number of other nursery favourites. With all arrangements completed, the concert proceeds, the dialogue being interspersed with glees, songs and recitations. Eventually, the genial Santa Claus himself, looking not unlike G. F. Bourke to those in the studio, steps up to the microphone and speaks a message of greeting to the world at large, after which he is heard to drive off in his sleigh. Dudley’s orchestra then wind up the programme with selections of dance music.”

“Following are the members of the Co-optimists’ concert party who will take part: Mrs. Ada Stockdill (Little Bo-Peep); Mrs. I. Watson (The Kewpie Doll); George H. Gillman (The Toymaker); R. Watson (Father Goodwill); Wallace Gillman (The Piano Gnome), and G. F. Bourke (A certain merry old gentleman). Assisting artists will be M. Pearce (Toc H); Miss E. Cromwell (Red Riding Hood); Miss Gladys Purdie (Jack Horner); Miss R. Hermanson (Fairy Messenger); W. E. Driver (Boogey Boo). Carols will be sung by the Toc H carol singers. Listeners are asked to be ready promptly at 8 p.m.—”

The Red River Kitchen

By Nell Macvicar

The Manitoba Museum, housed in the Civic Auditorium Building, Winnipeg, holds an interesting replica of the old log cabin kitchen built into the first homes of the Selkirk Settlers. In those days the inner walls were plastered and the fireplace was made of clay. As this room served as kitchen and living room, the floor was often covered with rush mats made by Indians and sometimes stained with vegetable dyes. All the furniture was home-made, but the dishes in many cases were brought out from Scotland and treasured as a bit of home. The kitchen pictured on the cover is of necessity crowded as it is filled with relics from the homes of these and other Red River Settlers.

What stories these relics could tell if they were articulate. Tales of happiness and hard work, of joy and tragedy. The old spinning-wheel could spin many a delightful yarn about the Matheson, Sutherland and Black families, all Selkirk Settlers whose descendants still live in Winnipeg. The wheel was made by a relative of the late Archbishop Matheson and was used in the home of the famous Catherine McPherson who married Alexander Sutherland just after coming to Canada. The spinning-wheel eventually came into the possession of Mrs. Black, a grand-daughter of Catherine McPherson Sutherland, because she had been named after the original Catherine. It stood for years in the Black home until it was loaned by Miss Henrietta Black to the Museum.

All the cloth for garments of early settlers was made at home. The wool was carded and spun and the cloth woven by the women. The making of the garments was a difficult task as no patterns could be secured in the settlement. But lack of patterns did not daunt those resourceful women! An amusing story is told of how the cloth was spread on the floor and the child to be outfitted made to stretch himself upon it, while mother marked

out a pattern of his breeches. What a time she must have had with rebellious boys! I wonder how the men fared in this pattern-making ordeal.

Historic Table

The table at the back of the picture could relate tales of intrigue and struggle, of misunderstandings and tragedy. It was at this table that Louis Riel sat at breakfast in Fort Garry in 1870 when word came to him that Wolseley's soldiers were marching towards Fort Garry. Realizing that he could not hold the Fort against a trained military detachment, Riel fled up the Red River to St. Norbert. On the table are two large plates used by Riel at that last meal in his stronghold. They were donated to the Museum by Miss A. P. Skipwith whose grandfather acquired them many years ago.

Above the table on the wall is a wooden candle-holder made by Magnus Harper, whose people came over from the Orkneys. The candle was hardened in the old mold hanging beside the fireplace but not visible in the picture. Candle-making days were busy ones in each household, but often brought settlers together for several days, in a spirit of neighbourly helpfulness and fun.

On the left of the window hangs an old coloured print of Robert Burns' cottage, brought from Scotland by a woman who, I feel sure, was many times homesick for "the lone shieling of the misty island." Below the picture is a bit of the new land to which she came; a powder horn of ancient make, once belonging to Mrs. Finch.

The fireplace, in front of which in our picture sit a young mother and child, is surrounded with historic things. We can imagine the mother telling the little girl of old primitive ways of housekeeping, or perhaps painting a mental picture of the fun people had even in the midst of hardships.

~ MANITOBA CALLING ~

The iron pot hanging on a home-made crane, at the back of which is stamped the date 1770, is another Harper relic. Many a meal was cooked in the pot and many a "dish of tea" brewed in the brown tea-pot on the shelf, with water boiled in the old kettle on the hob. The iron toasting fork and tongs suggest cosy chats and friendly gossip before the fire, while the roughly made rush broom witnesses the care taken of the mud floors. When it came time to light candles, a spill was taken from the vase on the shelf and thrust into the fire. These were used instead of matches, and with one of them father probably lighted his pipe while talking with his family in the evening. There is an old hour-glass, used before it was possible to get clocks, a pewter tankard and several china cups.

Comedy of Clocks

The old clock on the wall reminds me of an amusing story of the difficulties of ordering, in the sixties. After the coming of the Hudson's Bay Company to Red River, it was possible to send to England for clothes, but it took a year to have the order fulfilled. They were written by hand and went by way of Hudson Bay. One settler sent to England for twelve **cloaks** for use in the kirk. A year later a large box was delivered to him and found to contain twelve **clocks**. It took another year to rectify the mistake. I wonder if the clock on the wall is one of the twelve, or were they all returned to England?

Some interesting things in this exhibit have not found their way into the picture but are well worth seeing. A stone quern used for grinding wheat for porridge: It consists of two large flat stones; on the upper one a wooden handle turns the stone on the lower and crushes the wheat. Then, under the table is a rough wooden mortar hewn out of a large log and containing a long handled wooden hammer. This mortar was used for "knocking barley" as it was called. The barley was placed in the bowl-like hole in the centre and was pounded by one person with the hammer, while another repeatedly turned the barley with a wooden spoon.

NEW DR. BRENT



Don MacLaughlin

Don recently took over the role of the housewives' favourite doctor, "Dr. Jim Brent," in the "Road of Life" serial, heard via CKY Mondays through Fridays, at 10.00 a.m.

★

THE FIRST CHRISTMAS CARD

Who originated the Christmas card? According to some authorities, the idea began when W. C. Dobson, Queen Victoria's painter, sent lithographed cards to his friends in the year 1845. The following year, John Horsley designed a card for Sir Henry Cole, because Sir Henry was too busy to write Christmas letters to his friends. Copies of Horsley's cards are still in existence.

When the grain and hulls were separated and winnowed, the barley was ready for making broth.

There are two old guns in the collection, one of which was used by S. R. Henderson in the tragic battle of Seven Oaks.

Christmas Comes to Norway House

PHILIP H. GODSELL, F.R.G.S. *

Arctic Traveller, Explorer and Author of "Arctic Trader," "Romance of the Alaska Highway, etc.



It was Christmas Eve at Norway House, fur capital of Keewatin—Land of the North Wind. All day dog-teams careened into the fort with jangling bells and fluttering standing irons. All day squaws snowshoed in beneath big packs of peltries while their lordly masters strode ahead carrying nothing but their guns. The trading-post buzzed like a beehive, while a mounting pile of glossy mink, lynx, beaver and silver fox skins arose on the floor of the fur loft. Indians, half-breeds and whites, all alike were in the best of humour.

As the scarlet and gold of sunset melted into the purple cloak of night, a crescent moon hung like a silver pendant above the spiked pines in a sky corruscated with a million points of iridescent brilliance. From the frosted windows of log cabins, barracks and the buildings of the old Hudson's Bay fort, orange squares of light cast warm, rosy patterns on blue-white snowdrifts.

Over at the Big House, Mrs. Sinclair with the aid of old Betsy and Miss McLean, our cook, was giving the usual deft Christmassy touches to the mess-room by unearthing from hidden recesses coloured decorations and streamers of tinted tissue-paper. Spruce-

boughs brought from the woods by half-breed servants, were tied in festoons with coloured ribbons and soon the entire fort presented a jolly and festive appearance.

While we were welcoming first one capoted arrival and then another, strange dog-teams caroomed into the courtyard spraying us with snow and driven by swarthy runners in hairy Chipewyan parkas. It turned out to be Inspector Pellitier with his Mounted Police escort, who'd just mushed in from Fort Churchill after an arduous trip bucking the blizzard-flailed Barrens. Next a red-painted cariole, hauled by five baying hounds, dashed madly into the fort, to a pandemonium of yelping and barking from the dog-yard. This time it was Henry McLeod, veteran trader from Cross Lake, reputed, at one time, to be the fastest dog-musher in Keewatin. In quick succession followed Ashton Alston from Oxford House, looking like a diminutive Santa Claus in white moleskin parka trimmed with Arctic fox, then "Big Bill" Campbell from the hunting-grounds of the pagan Saulteaux—each preceded by an agile Indian runner on snowshoes.

With characteristic hospitality each

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was given a shakedown of some kind, though all they asked was a spot to stretch their rabbitskin robes at night and a corner in which to dump their dunnage-bags. Dogs were chained in the palisaded dog-yard and the half-breed dog-runners given rations and tobacco and sent to the log-walled Indian House to camp.

Hardly had the bronzed factors from the far-flung outposts gathered within the friendly warmth of the Bachelors' Hall with its red-hot, panting box-stove, than glass and bottle were passing freely from hand to hand. Loudly they talked, argued, and exchanged boisterous badinage with the fervidness born of isolation, poked fun at each other and extolled the virtues of their huskies.

From the nearby council chamber came the cries and whoops of excited Indians, the strain of fiddles, the thud, thud of moccasined feet pounding through the intricacies of the Red River Jig and Eightsome Reel to the guttural intonations of the "caller-off":

*Lady round lady and gent goes so,
And lady round gent and gent don't go.
Birdie fly out and Hawkie fly in,
Then Hawkie fly out and give Birdie a
swing.*

Up and down the moon-drenched length of the frozen Nelson, Cree bucks, resplendent in fringed and silkworked buckskin coats, beaded leggings and moccasins, were racing their gaily caparisoned dog-teams with admiring belles from the wigwams, gay in shawls

and tartans, wrapped warmly on make-shift mooseskin carriole toboggans.

Bright and early next morning the fort was invaded by a tidal wave of coppery humanity led by the Chief, all adorned in their best capotes, sashes and buckskin coats and moccasins, squaws and children grinning expectantly from ear to ear. For a riotous two hours they devoured prodigious quantities of cakes, pies, soggy dough-nuts and steaming tea, making the air thick with the smoke of their **kinni-kinneck**. In every building, large and small, fiddles were going all day to the pounding of feet and the whoops of perspiring dancers.

At eight o'clock we all trooped over to the Big House for the feast. It was an excellent dinner presided over by Chief Factor Donald McTavish and Mrs. Sinclair, with huge haunches of roasted caribou, deer-tongues, moose's nose and beaver tail to say nothing of cakes of all kinds and a huge plum pudding sitting in a fiery sea of pale blue flame. It was enlivened by a hundred anecdotes of trail, trapline and campfire, while the smart red serges of the Mounties, the moccasined serving girls in bright tartan with raven locks tied with bright ribbons behind their sleek heads, the bronzed and picturesque factors seated around the snowy tablecloth decorated with bits of holly, balsam boughs and real flowers presented a picture that lingers fondly in the memory.

For the rest of the week the jollifica-

Even the inconveniences of cooking a hurried meal at sixty below don't worry these hardy Northerners. The camp-fire is often the scene of noisy badinage and laughter.



PEARL AND "PAL"



Bert Pearl, versatile master of ceremonies of the "Happy Gang," has found a name for his new cocker spaniel puppy. Resulting from a huge response to Bert's recent "Name My Puppy" contest, the name "Pal" has been formally bestowed upon the pup and 152 prize winners are happy about the whole thing. Hereafter, we shall think of "Pal" as one of the "Gang." The Happy Gang is on CKY, 12.15 to 12.45 p.m. C.S.T., Mondays through Fridays.

NORWAY HOUSE

(Continued from Page 7)

tion continued unabated. New Year's Day—Ocheemay Keesikow or Kissing Day, as it is known amongst the Crees—was almost a repetition of Christmas. Again everyone visited from place to place with galloping dog-teams resplendent in gayest buckskin capotes, scarlet sashes and fancy moccasins, the merry cries of "'Appy New Year! 'Appy New Year!" ringing upon the frosty air as young bucks and old careened up and down the frozen Nelson.

Wherever one went it was customary to salute the fair though smoky beauties with a resounding kiss. Shyly the coppery charmers pretended to try and

Hallowe'en Party

Again this year, CKY's studios were invaded by a host of hob-goblins, fairies, pierrots, clowns, pirates, animated pumpkins, Spanish señoritas, and a variety of characters from nursery rhymes and the comic strips.

The occasion was, of course, the T. Eaton Company's annual Hallowe'en party for the girls and boys of the Good Deed Club.

Our pictures on the opposite page show groups and individual Good Deeders at the microphone in CKY's number one studio.

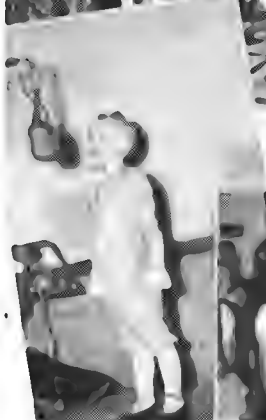
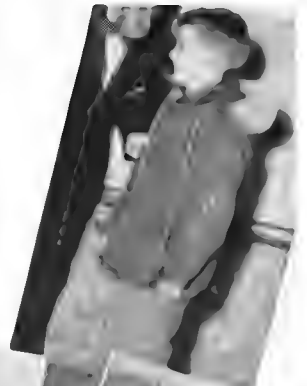
evade these osculatory caresses, though hoary female viragos of four-score years or more showed no such bashful diffidence, but clutched eagerly with their claw-like talons for every male who came within arm's reach. They, certainly were not going to miss an opportunity like this of renewing youthful thrills.

The first exploratory streamers of dawn were in the sky ere the pounding of moccasined feet and the merrymaking ended. Not till late next day was there a sign of life about the fort. Then, one by one, trappers, traders and Indians hitched up their huskies, loaded up their toboggans, slipped moccasined feet into snowshoe thongs and struck out along snowy trails that lead into the heart of the forests. And there, among snow-mushroomed pines, around roaring campfires and in cabin and wigwam, they'd talk over for months to come the tribal reunion and Christmas celebration at **Kinosayo Sipi**—Norway House.

* Copyright, Philip H. Godsell.

Buy
Christmas
Seals





PERSONALITY PORTRAITS - 9



GRACE LOWERY

Her voice of fine dramatic quality has been heard in recitals in New York and other cities in the United States and Canada. Performed many times for soldiers in Deer Lodge Hospital and for troops attending concerts in Winnipeg Auditorium during the war. Soloist with Winnipeg Philharmonic Choir for four years and for two years in CBC's "Music For You" series. Soloist on M.T.S. programmes. Appeared in western Canada's first television shows, Winnipeg, 1933.

CKX HIGHLIGHTS

1150 Kilocycles

(All times Central Standard)

SUNDAY

- 10.00—CBC News and Neighbourly News.
- 12.30—Young People's Hour.
- 1.00—CBC News.
- 3.30—Church of the Air.
- 4.00—Ford Theatre.
- 9.00—Voices of Strings.
- 10.00—CBC News.
- 10.30—Music by Eric Wild.

MONDAY

- 7.30—News (Daily).
- 7.45—Morning Varieties.
- 8.30—News (Daily).
- 12.55—Livestock Review (M.T.W.Th.F.).
- 1.00—News.
- 1.30—Farm Broadcast.
- 3.00—School Broadcast.
- 6.00—News (Daily).
- 6.45—Bob Eberly and Gart Trio.
- 9.00—Contented Hour.
- 10.00—News—CBC.
- 10.15—Furs on Parade.

TUESDAY

- 7.30—News.
- 9.45—Morning Devotions.
- 10.00—Church in the Wildwood.
- 11.00—BBC News.
- 12.00—Music of Manhattan.
- 6.30—The David Rose Show.
- 7.30—Toronto Symphony.
- 9.00—Bob Hope.
- 9.30—Burns' Chuckwagon.
- 10.30—The Click Orchestra.

WEDNESDAY

- 7.30—News.
- 9.45—Morning Devotions.
- 4.15—Family Favourites.
- 7.00—Dennis Day.
- 8.00—Mayor of the Town.
- 8.30—Buckingham Theatre.
- 10.00—News.
- 11.00—Let's Dance.

THURSDAY

- 7.00—The Gospel Half Hour.
- 7.30—Boston Blackie.
- 8.00—Dick Haymes.
- 10.00—News.
- 11.00—Let's Dance.

FRIDAY

- 7.30—Treasure Trail.
- 8.00—Light Up and Listen.
- 8.30—Information Please.
- 9.00—Championship Fight.
- 10.10—Bob Hawley, Pianist.

SATURDAY

- 10.30—Footlight Favourites.
- 12.00—Weekend Party.
- 5.15—The People Ask.
- 5.45—News.
- 6.00—Gisele la Fleche.
- 7.00—Twenty Questions.
- 7.30—Barnyard Jamboree.
- 10.00—News.
- 10.15—A.C.T. Amateur Night.
- 12.00—Sign Off.

"Shoe-shine Boy"



Who Was He?

The "Mystery"
statue of
Winnipeg's
Assiniboine
Park.

In our last issue we presented a photograph of a statue which stands in one of Winnipeg's most frequented parks and yet is known to very few of the thousands of visitors who watch the ducks within a few yards of it. Since publishing Bob Frederickson's picture of the statue, we have received many expressions of surprise from readers who wonder why such a gallant little figure should be hidden among the trees in Assiniboine Park instead of being in some prominent place where children and grown-ups might admire "him."

Of ten well-known Winnipeg citizens with whom we have discussed the statue, exactly ten said they had never seen the statue in Assiniboine Park, though two thought they remembered it when it stood near the City Hall years ago.

Our friend Bob Frederickson has supplied us with another view of the "Shoe-shine Boy," which we reproduce above.

While going to press, we received a letter from one of our Toronto readers requesting a copy of the photograph published last month and asking the photographer's permission to use it as a Christmas card.

★

MISTLETOE

The name derives from "mistletoe," meaning "different twig." So dear was it to Scandinavians that if enemies met by chance beneath it in the forest they declared a truce until the next day.

~ MANITOBA CALLING ~

Impressions of Europe*—24

By D. R. P. Coats

"Unto One of the Least of These . . ."



Dutch Children's Party at Hilversum

From a great number of impressions gathered during several post-VE-Day months in Europe there come to my mind pictures of children: Dutch youngsters, German, Belgian, Jewish—all of whom had seen the horrors of war.

The child's attitude in a world suddenly at peace is interesting to observe. One has to be reminded that the very young were **born** in war. To them, war was a normal existence—not pleasant, to be sure, but the only way of life they had known. To older children, the invaders of their country brought inconveniences, physical risks and misery, yet mixed with much to intrigue juvenile curiosity.

So, at Arnhem, I was told, as soon as it was comparatively safe to emerge from the ruins the youngsters found many objects to investigate, sometimes with fatal results. While the roadsides of Holland and Germany were littered with wrecked tanks and overturned guns, it was common to see Dutch or German kiddies scrambling over them and playing with wheels and dials which so recently had been manipulated in grim earnest by fighting men in their last desperate moments. Maroon berets worn by little boys around Arn-

hem and Nijmegen told their pathetic story as effectively as did the torn silk of parachutes in the trees and the confusion of paratroopers' kit among the wild flowers.

A proud laddie was ten-year-old Benni Mensing whom I met one afternoon in Apeldoorn. It was August. Opposite the high-spired Groot Kirk (Big Church), a Canadian flag flew from a staff set up at the edge of the sidewalk. Crowds of civilian and army spectators lined both sides of the street awaiting the arrival of four platoons of the Canadian Women's Army Corps. We could hear the C.W.A.C. pipe band in the distance and all of us were tense in the expectancy of seeing our girls come swinging smartly into view when . . . along came Benni.

A Walking Advertisement

Benni was pushing his bicycle, minus tires, as most Dutch wheels were at that time, and if ever there was a walking advertisement for the Canadian Army Overseas, he was it! Topped by a Canadian tin hat providing unusual protection inasmuch as it almost extinguished his features, his suit was adorned with so many Canadian regimental insignia and corps patches that I gave up trying to list them. Benni, I found, couldn't speak much English,

* Copyright, Canada, D. R. P. Coats.

~ MANITOBA CALLING ~

but when he shoved his helmet back on his head and looked out from under that khaki-green cupola, I saw in his eyes a boyish admiration for Canada that approached worship. If Benni didn't persuade some sentimental "Cwac" to part with a shoulder flash and a button that day, I've over-estimated his powers of blandishment!

I shall always remember the children of Utrecht dancing through the streets singing their Liberation song and "Tipperary." Whenever they celebrated one of their many national holidays, those kiddies joined with their elders in these rollicking street parades which are so characteristic of Europe and such a happy contrast, it seems to me, with our rather dour public celebrations in Canada.

Not so cheerful were some scenes I saw of childhood over there—in Brussels, for example, where the shop windows were as crowded with merchandise as those in Amsterdam were empty; in Brussels, where the sidewalk cafes were packed and dance orchestras via loud speakers made conversation difficult, and where the streets were jammed with soldiers munching wafer sandwiches of bright yellow ice-cream; where every kind of food seemed to be available, if you had the price. (I paid \$2.25 for a dish of ice-cream garnished with a few strawberries.) There, in back alleys behind hotels and private residences, I saw hollow-cheeked waifs delving to the bottom of garbage cans, picking out and devouring morsels of plate-scrappings and refuse from kitchen sinks. There, likewise, old derelicts of men and women searched for vest-pocket-sized scraps of coal and wood.

Hungry Hollanders

In Holland, children were hungry in June, 1945; not starving, but still showing the effects of inadequate rations under the Nazi regime. Nine hundred and fifty calories per day in November, 1944, reduced to 340 in February, 1945, and to 230 calories (equivalent to a slice-and-a-half of bread per day!) in the latter part of April, were the pitiful statistics. No wonder the Dutch population, of whom 15,000 had died of

starvation, were still in poor condition when Liberation came in May. No wonder the children were pale; no wonder that of a group of these Dutch kiddies medically examined, 70 per cent were found to be infected with tuberculosis!

Tragic, too, were the consequences of removal by the Nazis of 160,000 Jews from the Netherlands, 140,000 of whom were unaccounted for and were probably "liquidated." Most of the hardy few who hid "underground" until liberated returned homeless, destitute and broken in mind and body as the result of the horrors they endured while living in constant fear and fretting for their lost loved ones.

A special problem in post-war Holland has been that of tracing Jewish orphans who were hidden by kindly citizens and passed from one Dutch family to another in efforts to prevent their discovery by the Nazis. As a consequence, many of these youngsters' records were lost in the shuffle, and difficulties in locating the children's relatives were complicated by disinclination of the foster parents to release the charges they had come to love as their own, unless positively assured of claimant's rights to them.

Big Brother Canucks

Of all the many contacts I made with children in Europe, one event will long remain in my memory. It happened in a Hilversum school building used as Main Headquarters by 1st Canadian Corps. On the afternoon of June 27th, 1945, the Canadian Lorne Scots and the Y.M.C.A. staged a party for 200 youngsters whose homes were in what is known as the "Authors'" section of Hilversum. A few weeks previously, the first anniversary of D-Day, the children had brought flowers and a message of thanks to the Canadians for their part in liberating Holland. Now, Camp Commandant Major Stewart Beatty and his officers were reciprocating with a show which included comic movies, a travelogue of American national parks, a sing-song and a feast of sandwiches, cakes, candy and lemonade.

(Continued on Page 14)

~ MANITOBA CALLING ~

"MARGO KIRKWOOD"



Louise Fitch

Winsome Louise Fitch portrays newlywed "Margo Kirkwood" in the ever popular daytime drama "Big Sister"—CKY, Mondays through Fridays at 10.15 a.m., sponsored by Procter and Gamble.

"UNTO ONE..." (Continued)

The films had been buried during the German occupation and had just been exhumed. They made a tremendous hit with the children, many of whom were seeing movies for the first time in their lives; but enthusiasm ran higher in the sing-song, climaxed by "Roll Out the Barrel" in Dutch. Then followed the scene I shall never forget. . . .

As the singing ended, there entered a file of the merriest waiters I ever want to see—big beaming Canadian Lorne Scots, each holding aloft a tray loaded with goodies. I swallowed a lump in my throat as I watched those husky lads of ours moving among the children. Truly, Canada was Holland's "Big Brother" that day! At the conclusion of the feast, Major Beatty was presented with an illuminated address, written on a card and decorated with water-colour sketches of the Union Jack, the Canadian and the Dutch flags

The Listener Writes

CKY and CKX are always pleased to receive letters from their listeners. Suggestions and criticism are given careful consideration with a view to improving the broadcasting service.

NOVEMBER COVER: "Your magazine's discard of its title for the cover page of the November issue was a signal and most expressive gesture in regard to Remembrance Day. . . ."—B.L.C., Winnipeg.

RENEWAL: "Here is renewal subscription for my Manitoba Calling, which I would not like to be without. . . ."—A.L., Portage la Prairie, Man.

COMMERCIALS: "What a pity that many fine radio plays are ruined by the interjection of commercial chatter between the acts. If they tried that in theatres, audiences would revolt. . . ."—W.N., Winnipeg.

BOUQUET: "Please find enclosed 60 cents for renewal of the wonderful little Manitoba Calling. It seems like a friend calling on me each month. I would do without a lot of things sooner than it. . . ."—H.C., West Selkirk, Man.

inter-twined. It was a copy of the message delivered on June 6th when the youngsters brought flowers. I reproduce the wording, that it may help us to remember one of Canada's finest assets—the love and gratitude of a nation's children:

"Dear Soldiers of the Canadian Army:

Today it is the anniversary of D-Day and so we take the opportunity to express our thankfulness to you for all what you have done for us and our country. You have given us back our freedom and we know what freedom means after 5 years of terrorism. You have brought us food and saved us and our children for die of hunger. We, the people of Hilversum living in the so-called Authors' Vicinity (all our avenues are named after old Dutch authors) have thought the best way to express our thankfulness is to offer you flowers by our children. We remember all your fallen heroes and

God Bless You All."

— MANITOBA CALLING —

LOOKS LIKE A FINE DAY



Dennis Day

Dennis Day, the confused Weaver-ville drug store clerk on "A Day in the Life of Dennis Day," is taking to the outdoors for fun and exercise. An ardent riding fan, he recently bought the thoroughbred "Duster." Barbara Eiler (girl friend "Mildred Anderson" on his programme) joins Dennis in admiring Duster. Hear Dennis Day on CKX, Wednesdays at 7.00 p.m.

★

THE STOCKING LEGEND

How did the idea of hanging up stockings at Christmas originate? According to legend, St. Nicholas dropped

a purse of money down the chimney of a poor family's home. The purse rolled off the hearth and into a nearby stocking. Since then, folks have been hanging up stockings and Santa has been keeping the tradition going in his own cheery way.

★

MUSIC FOR HOPE



Les Brown

Les Brown leads his "Band of Renown" as musical background for the Bob Hope Show, CKX, Tuesdays at 9.00 p.m.

Manitoba University on the Air

CKY, Winnipeg—CKX, Brandon, Monday, Wednesday, Friday,
5.15 p.m., C.S.T.

- Dec. 1—**The Immigration Laws**, Miss Florence Philpott.
- Dec. 3—**Fashions in Fabrics**, Mrs. E. B. Clark, Associate Professor; Mrs. K. M. Watson, Lecturer, Dept. of Art, Clothing and Textiles.
- Dec. 5—**The Winnipeg Theatre**, George Broderson, Asst. Prof. of English.
- Dec. 8—**Assimilation in Canada and in the United States**, Mrs. E. S. Russenholt.
- Dec. 10—**Crafts for Christmas**, Mrs. M. Little, Lecturer in Arts and Crafts.
- Dec. 12—**Ballet in Winnipeg**, Miss Gweneth Lloyd, Director of the Winnipeg Ballet.
- Dec. 15—**Canada's Capacity to Absorb Immigrants**, Mrs. James Cowan.

SOME CKY PROGRAMMES

15,000 Watts—990 Kilocycles

(All times Central Standard)

*Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Programmes marked * run on weekdays. Those marked † are on weekdays except Saturdays.*

SUNDAY

- 9.45—Sunday School.
- 10.15—Prairie Gardener—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Way of the Spirit—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—BBC.
- 2.00—New York Philharmonic—CBC.
- 3.30—Church of the Air—CBC.
- 4.00—Singing Stars of Tomorrow—York Knitting Mills.
- 4.30—News—CBC.
- 5.00—Ozzie and Harriet—CBC—Int. Silver.
- 5.30—Weather Forecast—CBC.
- 6.30—Music for Canadians—Tip Top Tailors.
- 7.00—Church Service.
- 8.30—Album Music—Bayer Aspirin.
- 9.00—Stage 48—CBC.
- 10.30—Music by Eric Wild—CBC.
- 11.30—Vesper Hour—CBC.
- 12.00—News, Time and Sign Off.

MONDAY

- * 7.00—News and 990 Variety.
- * 7.30—News—Winnipeg Electric.
- * 8.00—News—CBC.
- * 8.05—990 Variety.
- † 8.15—Breakfast Club—Swift's.
- * 9.00—H.B.C. Carols.
- 9.25—Voice of Inspiration.
- 9.45—Musical Menu.
- † 10.00—Road of Life—Procter and Gamble.
- † 10.15—Big Sister—Procter and Gamble.
- † 10.30—What's Your Beef?—Whitehall Pharmacal.
- † 10.45—Laura Limited—Lever Bros.
- 11.00—BBC News—CBC.
- † 11.15—Lucy Linton—Sunlight Soap.
- † 11.30—Sugar 'n' Spice.
- † 12.15—Happy Gang—Colgate Palmolive.
- 12.45—Claire Wallace—Robin Hood Flour.
- † 1.00—News and Messages.
- † 1.30—Prairie Farm Broadcast—CBC.
- † 2.00—Life Can Be Beautiful—Ivory.
- † 2.15—Ma Perkins—Oxydol.
- † 2.30—Pepper Young's Family—Camay.
- † 2.45—Right to Happiness—P. & G.
- † 4.00—Gospel Singer—Templeton's.
- † 4.15—Family Favourites—CBC.
- 5.15—University on the Air.
- 5.30—Riding the Range.
- 5.45—Your Favourite Songs—Bee Hive.
- * 6.00—News—CKY.
- † 6.15—Jack Smith.
- † 6.30—CBC News.
- 7.00—Northern Electric Hour—N.E. Co.
- 7.30—Moneymakers—J. J. Lyons Co.
- 8.00—Lux Radio Theatre.
- 9.00—News—CBC.
- 10.00—The Choristers—CBC.
- 10.30—Harmony House—Nabob Coffee.

TUESDAY

- 12.45—Singalong—Toni Inc.
- 5.30—City Hydro Carols.
- 6.45—Orchid Carols—Orchid Florists.

- 7.00—Big Town—Ironized Yeast.
- 7.30—Canadian Cavalcade—Borden's Ltd.
- 8.00—Amos 'n' Andy—Lever Bros.
- 8.30—Fibber McGee—Johnson's Wax
- 9.30—London Playhouse—Can. Oil Co.
- 10.00—Alberta Ranch-house—CBC.
- 11.30—Design for Listening—CBC.

WEDNESDAY

- 9.25—Voice of Inspiration.
- 12.45—Claire Wallace—Robin Hood Flour.
- 5.15—University on the Air.
- 5.45—Your Favourite Songs—Bee Hive.
- 6.45—The M.T.S. Show—Man. Tel. System.
- 7.15—Citizens' Forum—CBC.
- 8.30—Tribune Quiz—Winnipeg Tribune
- 11.30—Nocturne—CBC.

THURSDAY

- 12.45—Singalong—Toni Inc.
- 5.30—City Hydro Carols.
- 6.45—Orchid Carols—Orchid Florists.
- 7.00—Boston Blackie—Canadian St. rch.
- 7.30—John and Judy—Lamont Corliss.
- 8.00—Kraft Music Hall—Kraft Cheese.
- 8.30—Wayne and Shuster—RCA Victor.
- 9.30—Eventide—CBC.
- 10.30—Winnipeg Concert Orchestra—CBC.
- 11.00—Vancouver Theatre—CBC.
- 11.30—Nocturne—CBC.

FRIDAY

- 9.25—Voice of Inspiration.
- 12.45—Claire Wallace—Robin Hood Flour.
- 5.15—University on the Air.
- 5.45—Your Favourite Songs—Bee Hive.
- 7.00—Toronto Symphony—R. Simpson Co.
- 8.00—Barnyard Jamboree—Quaker Flour.
- 8.30—Waltz Time—Sterling Products.
- 10.00—Prairie Schooner—CBC.
- 11.30—Mainly About Music—CBC.

SATURDAY

- 9.45—Morning Devotions—CBC.
- 10.00—Crossroads Jamboree—LS.
- 10.30—Good Deed Club—T. Eaton Co.
- 11.15—Y.M.C.A. Sports College—CBC
- 11.30—M.T.S. Show—Man. Tel. System.
- 12.00—Music Hall Variety.
- 1.00—Metropolitan Opera—McColl Frontenac.
- 5.00—The People Ask.
- 5.45—Wes McKnight—St. Lawrence Starch.
- 6.15—British Variety.
- 7.00—Life of Riley—P. & G.
- 7.30—Share the Wealth—Colgate Palmolive.
- 10.00—Red River Barn Dance—H.B.C.
- 10.30—Wally Wicken's Orchestra—CBC.
- 11.30—Chamber Music—CBC.



Picnic Ground,
Assiniboine Park, Winnipeg

—Photo by J. A. Hartman.



Bullrushes in the Snow
at Sherridon, Manitoba

—Photo by Bob Frederickson.

